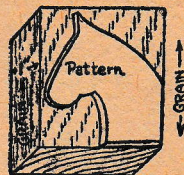
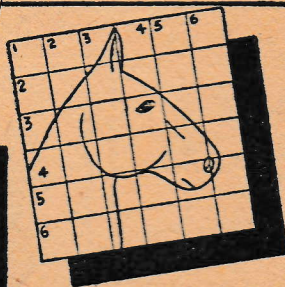


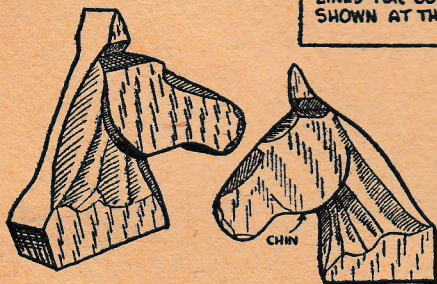
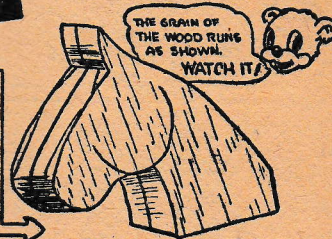
# HORSE'S Head



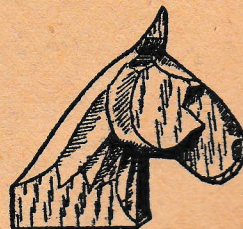
**L**AY OUT  $\frac{1}{2}$ " SQUARES ON A PIECE OF CARDBOARD. YOU SHOULD HAVE SIX SQUARES ACROSS AND SIX DOWN. SKETCH IN THE HEAD OF THE HORSE AND CUT IT OUT. NEXT, LAY THE CUTOUT HEAD ON A 1" THICK PIECE OF SOFT WOOD, AND TRACE AROUND IT WITH A SOFT PENCIL. CUT THE ROUGH MODEL OUT WITH A COPING SAW.



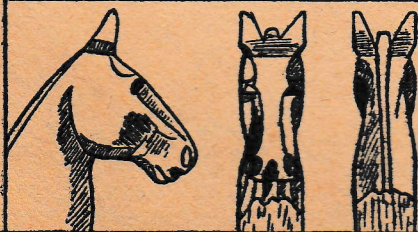
**A**FTER YOU HAVE SAWN OUT THE ROUGH BLOCK, MARK IN A CENTER LINE ALL AROUND THE HEAD. MARK IN THE GUIDE LINES FOR CUTTING AS SHOWN AT THE RIGHT.



**C**UT IN AT THE BASE OF THE EARS AND ALONG THE BACK OF THE NECK. CUT DOWN ABOUT  $\frac{1}{8}$  in. WHERE THE HEAD MEETS THE NECK. ROUGHLY ROUND OFF THE NECK AND HEAD. CUT IN ON THE HEAD ABOVE AND BELOW THE EYES AS ILLUSTRATED.



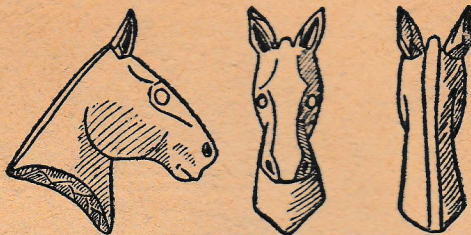
**F**OLLOW THE STEPS INDICATED IN THIS PANEL. CUT DOWN THE NOSE OF THE HORSE AND CUT THE CHEEK AT AN ANGLE. MAKE A SMALL CUT FOR THE NOSTRILS.



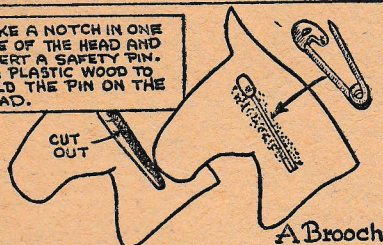
**R**EMOVE THE WOOD FROM BETWEEN THE EARS. LEAVE A LITTLE KNOB IN THE CENTER FOR THE MANE. MAKE A SLIGHT RIDGE ALONG THE BACK OF THE NECK TO REPRESENT THE MANE. **V** MARK FOR THE MOUTH AND ROUND OFF THE NOSE. MAKE A SLIGHT ROUND CUT IN BETWEEN THE NOSTRILS, AND ABOVE THE UPPER LIP.



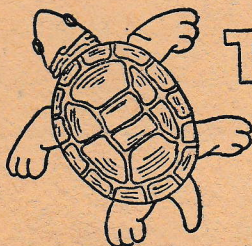
THE EARS ARE CUT TO SHAPE. THE CENTER OF THE EARS ARE NOTCHED OUT. THE EYES ARE CIRCLES WITH A SHALLOW CHANNEL AROUND THEM TO MAKE THEM STAND OUT. CUT THE NECK OFF ON AN ANGLE AS ILLUSTRATED. MAKE A SHALLOW NOTCH IN EACH OF THE NOSTRILS. SANDPAPER THE HEAD TO A SMOOTH FINISH.



MAKE A NOTCH IN ONE SIDE OF THE HEAD AND INSERT A SAFETY PIN. USE PLASTIC WOOD TO HOLD THE PIN ON THE HEAD.



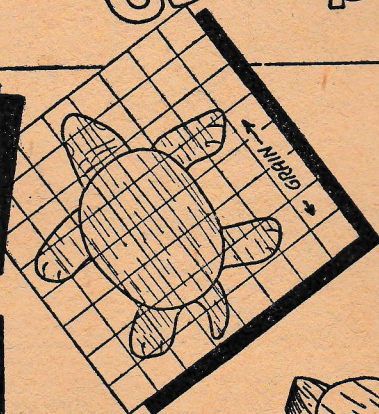
PAINT THE HEAD ANY COLOR YOU WASH. LEAVE A WHITE STAR ON THE FORE-HEAD AND A WHITE NOSE. THE EYE IS WHITE WITH A BLACK DOT FOR THE PUPIL. A COAT OF CLEAR NAIL POLISH WILL GIVE IT A GLOSSY FINISH.



## TURTLE 'GLAMOR' PIN

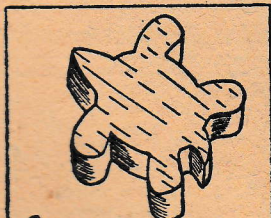


SQUARE OFF A PIECE OF CARDBOARD INTO  $\frac{1}{2}$ " SQUARES. SKETCH IN THE TOP VIEW OF THE TURTLE AS SHOWN IN THE SQUARED PICTURE AT THE RIGHT. CUT OUT THE DRAWING WITH A SHARP KNIFE OR SCISSORS.



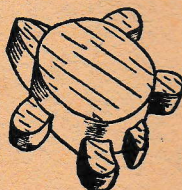
LAY YOUR CUTOUT OF THE TURTLE ON A PIECE OF SOFT WOOD AND TRACE AROUND IT WITH A SOFT PENCIL. THE WOOD IS  $\frac{3}{4}$ " THICK BY 4" X 4".

BE SURE THE GRAIN RUNS FROM HEAD TO TAIL.

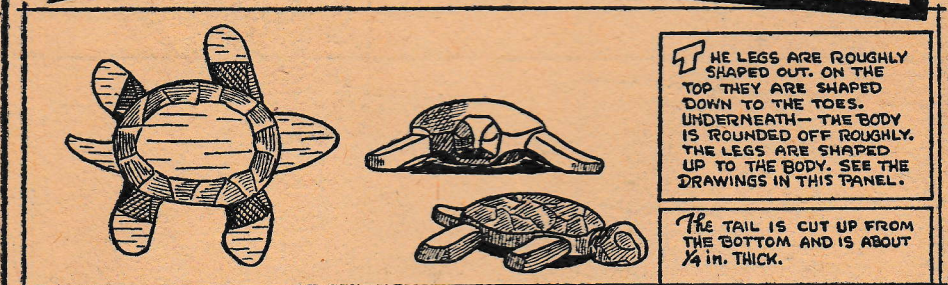
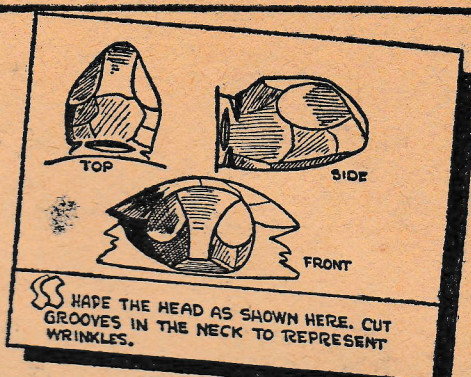
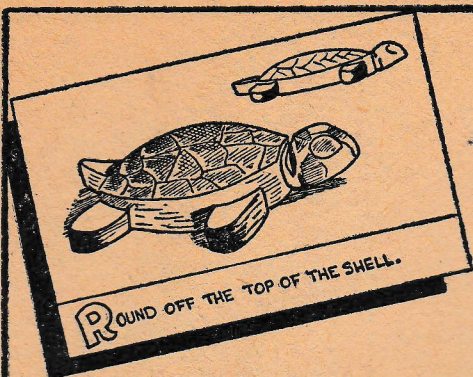


SAW OUT THE ROUGH MODEL WITH A COPING SAW.

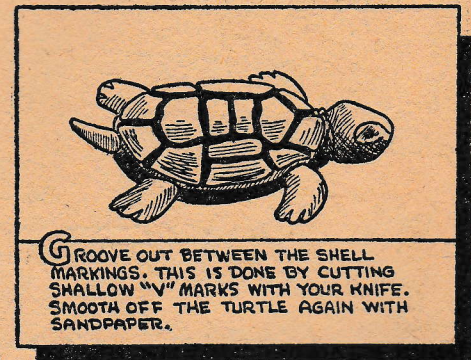
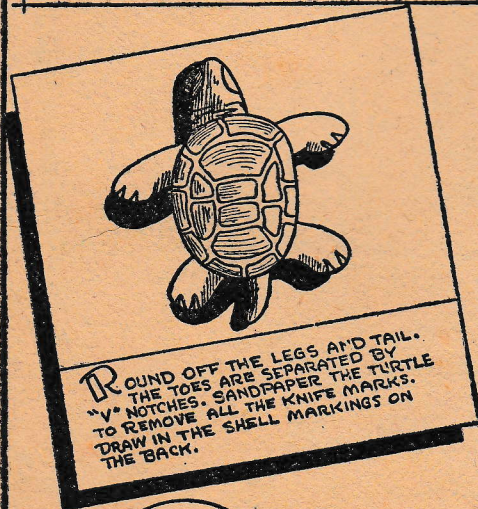
CUT THE LEGS AND TAIL DOWN TO  $\frac{3}{8}$ " THICKNESS AND THE HEAD  $\frac{5}{8}$ " THICK.







THE TAIL IS CUT UP FROM THE BOTTOM AND IS ABOUT  $\frac{1}{4}$  IN. THICK.



THE PIN IS SET IN THE BACK THE SAME WAY AS ON THE HORSE'S HEAD. SEE PREVIOUS PAGE.



THE EYES ARE TWO SMALL BEADS SET INTO HOLES AND GLUED.